



Permit #S00097260

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00097260

Type of Permit: STILL

Release Date: 08/21/2015

Production Company OUI PRODUCTIONS LLC

Producer Andrew Bear

Insured Company Name OUI PRODUCTIONS LLC

Director Olivier Desarte

Contact Phone No. 1 310-739-4001

1st AD Jean-Louis Jerome

Contact Phone No. 2

Fax

Production Manager Andrew Bear

Address 2658 GRIFFITH PARK BLVD, #607
LOS ANGELES, California 90039

FilmL.A. Coordinator Nicole Tanker

Production Title VA082415

Location Manager Wilder Marroquin

Type of Production Still Photo

Primary Phone Office - 323-374-5617
Secondary Phone

Location Assistant Derec Patrick

Primary Phone Mobile - 310-739-4001
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$60.00

Number of Locations 8



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Summary Information**Location****Location 1 of 8****Page 1 of 1****Permit Number** S00097260**Production Company** OUI PRODUCTIONS LLC**Insured Company** OUI PRODUCTIONS LLC**Production Title** VA082415**Location Manager** Wilder Marroquin**Primary Phone** Office - 323-374-5617**Secondary Phone****Location Address** 44252 203rd St E, Unincorporated Los Angeles County, CA, 93535**Location Type** Private Residence**Film Dates** 8/24/2015 - 8/24/2015 07:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Oui sig page.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	1
	Vans	1		Crew	8
				LA County Field Inspection	1

Filming Activities Interior models against scenery;**Jurisdiction Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Thomas Guide Page:** G**Grid:** 4290, E1**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE APPROVAL #15-0000789. FIELD INSPECTION ONLY.

Parking Base Camp
Location Type : Filming Location
Parking Notes
Absolutely no street parking.

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 8****Page 1 of 1**

Permit Number	S00097260	Location Manager	Wilder Marroquin		
Production Company	OUI PRODUCTIONS LLC	Primary Phone	Office - 323-374-5617		
Insured Company	OUI PRODUCTIONS LLC	Secondary Phone			
Production Title	VA082415				
Location Address	N. Crescent Heights Blvd, Hollywood Blvd, N Gower St, Beverly Blvd, Inclusive (Excluding West Hollywood and LA City Parks), Hollywood, CA, 90028				
Location Type	Grid				
Film Dates	8/25/2015 - 8/25/2015 09:00 - 21:00 1 day				
Open or Closed to the Public	Open				
Generic Conditions	All Vehicles must be parked legally. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	7
Filming Activities	Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;				
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT			Sam Park	
Parking	Base Camp	Crew Parking			
	Location Type : Filming Location		Location Type : Filming Location		



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Summary Information**Location****Location 3 of 8****Page 1 of 1**

Permit Number	S00097260	Location Manager	Wilder Marroquin	
Production Company	OUI PRODUCTIONS LLC	Primary Phone	Office - 323-374-5617	
Insured Company	OUI PRODUCTIONS LLC	Secondary Phone		
Production Title	VA082415			
Location Address	S. La Cienega Blvd, W 3rd Street, S. Cloverdale Ave, Wilshire Blvd, Inclusive (Excluding LA City Parks), Los Angeles, CA, 90036			
Location Type	Grid			
Film Dates	8/25/2015 - 8/25/2015 09:00 - 20:00 1 day			
Open or Closed to the Public	Open			
Generic Conditions	All Vehicles must be parked legally. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval			
Equipment on Location	Type	Quantity	Personnel on Location	Type Quantity
	Vans	1		Cast 1 Crew 7
Filming Activities	Equipment on sidewalk only.; Exterior models against scenery;			
Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT			Sam Park
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location		



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Summary Information**Location****Location 4 of 8****Page 1 of 1****Permit Number** S00097260**Production Company** OUI PRODUCTIONS LLC**Insured Company** OUI PRODUCTIONS LLC**Production Title** VA082415**Location Manager** Wilder Marroquin**Primary Phone** Office - 323-374-5617**Secondary Phone****Location Address** Canyon Lake Dr, Lake Hollywood Dr. - Durand Drive, Los Angeles, CA 90068**Location Type** Sidewalk**Film Dates** 8/25/2015 - 8/25/2015 09:30 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	7

Filming Activities Equipment on sidewalk only.; Exterior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 563**Grid:** F7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Coordinator Note PRODUCTION MAY NOT BE ON PARK PROPERTY WHICH INCLUDES, BUT IS NOT LIMITED TO, LAKE HOLLYWOOD PARK & LAKE HOLLYWOOD OVERLOOK, WITHOUT PRIOR APPROVAL FROM FILMLA.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 5 of 8****Page 1 of 1****Permit Number** S00097260**Production Company** OUI PRODUCTIONS LLC**Insured Company** OUI PRODUCTIONS LLC**Production Title** VA082415**Location Manager** Wilder Marroquin**Primary Phone** Office - 323-374-5617**Secondary Phone****Location Address** N Curson Ave, Hollywood Blvd - 300ft North, Los Angeles, CA 90046**Location Type** Sidewalk**Film Dates** 8/25/2015 - 8/25/2015 09:30 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	7

Filming Activities Equipment on sidewalk only.; Exterior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** C4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 6 of 8****Page 1 of 1****Permit Number** S00097260**Production Company** OUI PRODUCTIONS LLC**Insured Company** OUI PRODUCTIONS LLC**Production Title** VA082415**Location Manager** Wilder Marroquin**Primary Phone** Office - 323-374-5617**Secondary Phone****Location Address** Mulholland Drive, W Mandeville Fire Rd - Nicada Dr, Los Angeles, CA 90046**Location Type** Sidewalk**Film Dates** 8/25/2015 - 8/25/2015 09:30 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	7

Filming Activities Exterior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Coordinator Note VEHICLE(S) MUST OBEY ALL STREET SIGNS AND LEGAL REQUIREMENTS OF PARKING ALONG THE ROAD.**Coordinator Note** PLEASE BE ADVISED THAT MANY OF THE OVERLOOKS ARE WITHIN THE SANTA MONICA MOUNTAINS CONSERVANCY'S JURISDICTION AND NOT COVERED UNDER THIS PERMIT.**Coordinator Note** NOT PERMITTED TO BE ON PRIVATE PROPERTY WITHOUT PRIOR PERMISSION.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 7 of 8****Page 1 of 2**

Permit Number	S00097260	Location Manager	Wilder Marroquin
Production Company	OUI PRODUCTIONS LLC	Primary Phone	Office - 323-374-5617
Insured Company	OUI PRODUCTIONS LLC	Secondary Phone	
Production Title	VA082415		
Location Address	10 Freeway, 101 Freeway, 110 Freeway, Alameda St, Inclusive (excluding Freeways/highways, The OLD BANK DISTRICT and City Parks), Los Angeles, CA, 90012		
Location Name	DOWNTOWN LA GRID		
Location Type	Grid		
Location Description	DOWNTOWN LOS ANGELES GRID		
Film Dates	8/25/2015 - 8/25/2015 09:30 - 20:00 1 day		
Open or Closed to the Public	Closed		
Generic Conditions	All Vehicles must be parked legally. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval		
Please see attached document	Downtown Filming Guidelines 2010.03.01.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	Vans	1	Type
			Cast 1
			Crew 7
Filming Activities	Equipment on sidewalk only.; Exterior models against scenery;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: E4	
Location Notes	Must Comply with Attached Downtown Conditions. * THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl. Stopping, setting-up and staging are not allowed within these boundaries. May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Sam Park
Parking	Base Camp	Crew Parking	



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Summary Information**Location****Location 7 of 8****Page 2 of 2****Permit Number** S00097260**Production Company** OUI PRODUCTIONS LLC**Insured Company** OUI PRODUCTIONS LLC**Production Title** VA082415**Location Manager** Wilder Marroquin

Primary Phone Office - 323-374-5617

Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 8 of 8****Page 1 of 1****Permit Number** S00097260**Production Company** OUI PRODUCTIONS LLC**Insured Company** OUI PRODUCTIONS LLC**Production Title** VA082415**Location Manager** Wilder Marroquin**Primary Phone** Office - 323-374-5617**Secondary Phone****Location Address** Sunset Blvd, N. Virgil Ave, Franklin Ave, Griffith Park Blvd, Inclusive (Excluding LA City Parks), Los Angeles, CA, 90039**Location Type** Grid**Film Dates** 8/25/2015 - 8/25/2015 09:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	7

Filming Activities Equipment on sidewalk only.; Exterior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

FilmL.A., Inc.
6255 W. Sunset Blvd 12th
Floor
Los Angeles, CA 90028

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ ANDREW BEAR /
DATE OF SIGNATURE	Aug 20 2015

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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